



# REPORT

*From the office of the...*

## Arts and Science Caucus

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TO:	Members of the Student Representative Assembly
FROM:	Adeola Egbeyemi, ArtSci SRA
SUBJECT:	SRA 20F Report
DATE:	Sept 7, 2020

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### Progress on Year Plan

Welcome to the unique 2020 school year. Despite changes, the ArtSci SRA is super pumped to lay the framework for certain goals and work towards others!

The ArtSci year plan has 10 objectives, split under three categories: SASS (ArtSci Student Society) wide, SRA wide and McMaster wide.

For SASS, we've begun two of three objectives. The SRA Observer and I had a meeting and transitioned the ArtSci podcast: SASSwatch. The SRA Observer also shared a graphic with the SASS communications director to ask the ArtSci student body if they'd like an ArtSci SRA instagram. We're waiting on that to be posted and the results to be received. Our other objective that's had some push is hosting a SRA x SASS event. The goal of this is to explain (mostly to first years) what ArtSci SRA does/can do and what students would like to see. This will be online and the "caucus" is looking at a popcorn panel or Q&A session to achieve this. Our last objective was ArtSci study spaces, which the Observer and I decided to wait until later to determine how to move forward, since campus isn't open in Fall 2020 and is TBA for Winter 2021.

SRA specific objectives have seen pretty great development! Two of the three (a compost campaign and an internal SRA/MSU sustainability review) were presented and are likely to be adopted by the MSU Sustainability Education Committee this year. The final objective of Observer Role implementation has been lightly mentioned to the Health Science caucus, but will wait until further into the semester to begin groundwork.

Finally, (bear with us) the four McMaster wide suggestions have been moved around a lil. Voted PULSE event times and the MSU volunteer night have been put on hold until a Winter 2021 decision. The SWC accessibility barrier required more research and the equity and accessibility project lacked decision. So they've been combined into a timely accessibility endeavour: an ArtSci virtual accessibility guidebook, a check-list of

everything any type of online event requires to fulfill all needs and how to do so. The Observer and I are very excited about this and, by the time this report is read, will have met a couple times to research and write.

### **Past Events, Projects, & Activities**

This is our first report! Tune in next time for more information :)

### **Upcoming Events, Projects, & Activities**

No finalized dates for anything, yet. Tentative timelines are completing one podcast and the SRA x SASS event before the end of Sept and the guidebook before reading week. Evaluation of our “on-hold” events will be after reading week, with more information from McMaster.

### **Current Challenges**

No challenges, yet! I’m foreseeing engagement as a challenge with the intensity of online events this semester, but good timelines, planning and promo can work with this.

### **Volunteers (Standing Committees only)**

N/A

### **Successes**

We survived summer meetings, if that’s worth anything!

### **Other**

Here’s a link to the podcast! It gives a pretty solid recap of most of the SRA last year, if anyone was curious.

<https://open.spotify.com/show/3G1RvtsuipUuGln9LPf4y1?si=kcaxlLrISxCywAIMSD65lQ>

Best,

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